

# DeCava Banjos

## Building Classes

Included is an overview of a luthier's approach to making an instrument:

- History
- Theory
- Techniques
- Basic construction
- Plans
- Materials
- Tools
- Finishing
- Setting up for practical use

All woods used in making the banjo are supplied

All hardware is supplied, including tuners and strings

Gig bag included

Up to 6 months to complete

The use of power tools, especially the larger ones, can be used by the student at my discretion

Four different banjo styles available:

- Five string bluegrass style
- Five string open back traditional (old time)
- Four string tenor
- Four string plectrum

Primary work is done on the neck, and rough wood is used, not pre-cut or shaped

The rough rim is purchased for the open back model, a pre- machined rim is used on the bluegrass style

Much of the cost of a resonator banjo, with tone ring and flange, is the parts, so that the total price for the course will depend on the type of banjo we make. Prices start at \$4000.

Instrument is finished with lacquer.

Instructions on cutting and inlaying mother of pearl from existing patterns, or design your own. Simple pre-cut patterns are also available if desired.

With an initial deposit, I generally use a pay as you go policy, if desired, with final payment on completion